# INDEX TO VOLUME ONE HUNDRED AND THREE

## JANUARY—FEBRUARY 1948

### *ARTICLES AND ILLUSTRATIONS*


PAGE

Anthology :
- At Mr. Bateman's. *From* Richard Pococke's *Travels through England*, 1754 33
- Employing Mr. Repton. *From* Jane Austen (*Mansfield Park*, 1814) 69

Bankside Power Station : Approval of Plans and Elevations 33
Bloxham's Principles. *Article by* H. T. Kirby 27–28

Books Reviewed :
- Arts and Art of Criticism, The. By Theodore Meyer Greene 32
- City, Region and Regionalism. By Robert E. Dickinson 31
- Charles Canning Winmill. By his Daughter 31
- Concerning Town Planning. By Le Corbusier 67
- Countryman at Work, The. By Thomas Hennell 32
- Geddes, Patrick in India. Edited by Jaqueline Tyrwhitt 68
- Grossbetrieb und Kleinbetrieb. By Jürgen Halle 68
- Public House, The Renaissance of the English. By Basil Oliver 68
- Schweizer Holzhäuser. By Paul Artaria 32

Book Reviews :
- Artaria, Paul. *Schweizer Holzhäuser. Reviewed by* G. M. Kallmann 32
- Dickinson, Robert E. *City, Region and Regionalism. Reviewed by* Lewis Mumford 31
- Greene, Theodore Meyer. *The Arts and the Art of Criticism. Reviewed by* Bryan Guinness 32
- Halle, Jürgen. *Grossbetrieb und Kleinbetrieb* 68
- Hennell, Thomas. *The Countryman at Work. Reviewed by* J. W. Robertson Scott 32
- Le Corbusier. *Concerning Town Planning. Reviewed by* William Holford 68
- Oliver, Basil. *The Renaissance of the English Public House. Reviewed by* Gordon Russell 68
- Tyrwhitt, Jaqueline. *Patrick Geddes in India. Reviewed by* W. E. Tatton Brown 68

Brentwood, California. House at. *Architect*, Richard J. Neutra. Exterior and interior views and plans 60–62
Celtic Highlights. *Article by* Osbert Lancaster 23–26
Cemeteries of New Orleans. *Article by* C. J. Laughlin 47–52

Correspondence :
- Harvey, John H. 36

Cover :
- January. Dublin Example of Art by Osbert Lancaster

PAGE
- February. Eighteenth Century Engraving of St. Paul's

Deviation by the Brothers Potter. *Article by* Christopher Tunnard 67
Dublin. Public Houses. (Celtic Highlights). *Article by* Osbert Lancaster 23–26
Gymnastics Institute, Royal, Stockholm, Sweden. *Architects*, Gunnar Wejke and Kjell Odeen. Exterior and interior views and plans 19–22

House :
- Brentwood, California. *Architect*, Richard J. Neutra. Exterior and interior views and plan 60–62

I.R.B. Building, Rio de Janeiro. *Architects*, Marcelo, Milton and Mauricio Roberto. Exterior and interior views and plans 7–8
Karlskoga. Town Hall and Hotel. *Architect*, Sune Lindström. Exterior and interior views and plans 13–17
Le Corbusier's Modulor and the Concept of the Golden Mean. *Article by* Matila Ghyka 39–42
Light-house on the shore of Lake Vanern, nr. Mariestad, Sweden. *Photograph by* Eric de Maré 2
Modulor, Le Corbusier's. *Article by* Matila Ghyka 39–42
New Orleans. Cemeteries of. *Article by* C. J. Laughlin 47–52
Office Building. I.R.B., Rio de Janeiro. *Architects*, Marcelo, Milton and Mauricio Roberto. Exterior and interior views and plans 7–8
Potter Brothers. Deviation by the. *Article by* Christopher Tunnard 67
Public-houses, Dublin. (Celtic Highlights). *Article by* Osbert Lancaster 23–26
Railway Post Office, Stockholm, Sweden. *Architect*, Lars-Erik Lallerstadt. Exterior and interior views and plan 43–44
Reign of the Upholsterer, The. *Article by* Sigfried Giedion 3–6
Repton, Humphry. A Florilegium by Nikolaus Pevsner 53–56
Rio de Janeiro. I.R.B. Building. *Architects*, Marcelo, Milton and Mauricio Roberto. Exterior and interior views and plans 7–8
Russian Exhibition at the R.I.B.A. Note on 69
St. Paul's Cathedral. Repairs at. Note on 33
Sculpture by Sir Robert Taylor. *Article by* Katharine A. Esdaile 63–66
Sicily. The Villa Palagonia. *Article by* A. Costa 28–30

Stockholm :
- Incinerator Plant. *Architect*, Holger Blom. Exterior and interior views and plan 38, 45–46

PAGE
- Railway Post Office. *Architect*, Lars-Erik Lallerstadt. Exterior and interior views and plan 43–44
- Royal Gymnastics Institute. *Architects*, Gunnar Wejke and Kjell Odeen. Exterior and interior views and plans 19–22
- Royal Tennis Hall. *Architects*, Sture Frölén. Exterior and interior views and plan 18–19

Sweden :
- Antecedents and origins of Sweden's latest style. *Article by* Eric de Maré 9–10
- Housing and Technical Developments in. *Article by* Lars M. Giertz 10–11
- Incinerator Plant, Stockholm. *Architect*, Holger Blom. Exterior and interior views and plan 38, 45–46
- Karlskoga. Town Hall and Hotel. *Architect*, Sune Lindström. Exterior and interior views and plans 13–17
- Light-house on the shore of Lake Vanern, Nr. Mariestad. *Photograph by* Eric de Maré 2
- Railway Post Office, Stockholm. *Architect*, Lars-Erik Lallerstadt. Exterior and interior views and plan 43–44
- Royal Gymnastics Institute, Stockholm. *Architects*, Gunnar Wejke and Kjell Odeen. Exterior and interior views and plans 19–22
- Royal Tennis Hall, Stockholm. *Architects*, Sture Frölén. Exterior and interior views and plan 18–19
- System of Architectural Education in. *Article by* Nils Ahrbom 12

Taylor, Sir Robert as Sculptor. *Article by* Katharine A. Esdaile 63–66
Tennis Hall, Royal, Stockholm, Sweden. *Architect*, Sture Frölén. Exterior and interior views and plan 18–19
Town Hall and Hotel, Karlskoga, Sweden. *Architect*, Sune Lindström. Exterior and interior views and plans 13–17

Translations :
- French 33, 70
- German 34, 70
- Russian 34, 72

Upholsterer, The Reign of the. *Article by* Sigfried Giedion 3–6

U.S.A. :
- Brentwood, California. House in. *Architect*, Richard J. Neutra. Exterior and interior views and plans 60–62
- Cemeteries of New Orleans. *Article by* C. J. Laughlin 47–52

Villa Palagonia, The. *Article by* A. Costa 28–30


### *ARCHITECTS AND ARTISTS*


| | PAGE | | PAGE | | PAGE | | PAGE |
|---|---|---|---|---|---|---|---|
| Blom, Holger | 38, 45–46 | Lallerstadt, Lars-Erik | 43 | Neutra, Richard J. | 60 | Roberto, Marcelo, Milton and Mauricio | 7 |
| de Maré, Eric | 2 | Lancaster, Osbert | 23 | Potter, Brothers | 67 | Taylor, Sir Robert | 65 |
| Frölén, Sture | 18 | Lindström, Sune | 13 | Repton, Humphry | 57 | Wejke, Gunnar and Kjell Odeen | 19 |


### *AUTHORS AND CONTRIBUTORS*


| | PAGE | | PAGE | | PAGE | | PAGE |
|---|---|---|---|---|---|---|---|
| Ahrbom, Nils | 12 | Giedion, Sigfried | 3 | Kirby, H. T. | 27 | Russell, Gordon | 68 |
| Betjeman, John | 32 | Giertz, Lars M. | 10 | Lancaster, Osbert | 23 | Scott, J. W. Robertson | 32 |
| Costa, A. | 28 | Guinness, Bryan | 32 | Laughlin, C. J. | 47 | Tatton Brown, W. E. | 68 |
| de Maré, Eric | 9 | Holford, William | 68 | Mumford, Lewis | 31 | Tunnard, Christopher | 67 |
| Esdaile, Katharine A. | 63 | Kallmann, G. M. | 32 | Pevsner, Nikolaus | 53 | | |



PRINTED BY KNAPP, DREWETT AND SONS LTD., AT KINGSTON-ON-THAMES FOR THE ARCHITECTURAL PRESS LIMITED, 9—13 QUEEN ANNE'S GATE, WESTMINSTER, S.W.1.

# INDEX TO VOLUME ONE HUNDRED AND THREE

## MARCH—JUNE 1948

### *ARTICLES AND ILLUSTRATIONS*


PAGE

Abo, Finland. Cemetery Chapel at. *Architect*, Erik Bryggman. Exterior and interior views and plan 197–202
Aircraft Laboratory, Amsterdam, Holland. *Architects*, W. Van Tijen and H. A. Maaskant. Exterior and interior views and plan 144, 147

Amsterdam, Holland :
- Aircraft Laboratory. *Architects*, W. Van Tijen and H. A. Maaskant. Exterior and interior views and plan 144, 147
- Amstel Station. *Architect*, H. G. J. Schelling. Exterior views and plan 210–214
- House by Theo Van Doesburg and C. Van Eesteren. Model of the design 137
- Insurance Building. *Architect*, D. Roosenburg. Exterior and interior views and plan 151–153
- Muiderpoort Station. *Architect*, H. G. J. Schelling. Exterior views and plan 210–214
- Rijksmuseum by C. P. Cuypers. Exterior view 137
- Stock Exchange by H. P. Berlage. Exterior view 137

Anthology :
- Celia Fiennes at Bretby. *From The Journeys of Celia Fiennes* 173
- Oxford Topiary. *From* Robert Southey's *Letters from England by Don Manuel Alvarez Espriella*, 1808 223
- . . . and Lawns and Walls. *From* Nathaniel Hawthorne's *English Note-books* 1856 (published 1870) 223
- The Invisible River. *From* M. Grosley's *A Tour to London ; translated from the French by Thomas Nugent*, 1772 123
- Vivarium for Sale. *From a Letter from Mr. Brookes dated from Blenheim Street, Great Marlborough Street, April* 30, 1830, *preserved in the Correspondence of Sir John Soane at* 13, *Lincoln's Inn Fields* 275

Architectural Elements of the Chinese Garden. *Article by* Osvald Sirén 251–258
Arcon Permanent House. *Architects*, Arcon. Exterior and interior views and plan 184–186
Astronomy of Brobdingnag, The. (Delhi Astronomical Instruments). *Article by* Sir Harold Spencer Jones 111–113

Bedford Square. View of 101
Belgrave Square. View of 103

Books Reviewed :
- Age of Adam, The. By James Lees-Milne 221
- Architectural Association, 1847–1947, The. By John Summerson 121
- Architecture. By Martin S. Briggs 274
- Art in the Industrial Revolution. By Francis D. Klingender 171
- Bath, The Building of, 47–1947. By Bryan Little 121

PAGE

- Biography of the Common Man of the City of York, The. By J. B. Morrell 172
- Bombed Buildings of Britain, The. Edited by J. M. Richards. Notes by John Summerson 171
- City of Tomorrow, The. By Le Corbusier 273
- Byzantine Emperors, The Great Palace of the. Report 171
- Fiennes, Celia. The Journeys of. Edited and with an introduction by Christopher Morris 172
- Gris, Juan. By Daniel-Henry Kahnweiler 222
- Ledoux, Claude Nicolas. By Marcel Raval and J. C. Moreux 274
- Stil Der Unserer Zeit. By Franz Schuster 274
- Stuart and Georgian Churches outside London. By Marcus Whiffen 273
- Vision in Motion. By L. Moholy-Nagy 221
- Yosemite, One Hundred Years in. By C. P. Russell 122

Book Reviews :
- Briggs, Martin S. *Architecture. Reviewed by* Merton Tester 274
- Kahnweiler, Daniel-Henry. *Juan Gris. Reviewed by* Osbert Lancaster 222
- Klingender, Francis D. *Art in the Industrial Revolution. Reviewed by* T. S. Ashton 171
- Le Corbusier. *The City of Tomorrow. Reviewed by* Eric de Maré 273
- Lees-Milne, James. *The Age of Adam. Reviewed by* Dorothy Stroud 222
- Little, Bryan. *The Building of Bath* 47–1947. *Reviewed by* P. Morton Shand 122
- Moholy-Nagy, L. *Vision in Motion. Reviewed by* Herbert Read 221
- Morell, J. B. *The Biography of the Common Man of the City of York. Reviewed by* Peter F. R. Donner 172
- Morris, Christopher. *Celia Fiennes, The Journeys of* 172
- Oxford University Press Report. *The Great Palace of the Byzantine Emperors. Reviewed by* Nicolette Gray 172
- Raval, Marcel and J. C. Moreux. *Claude Nicolas Ledoux. Reviewed by* A. F. Blunt 274
- Richards, J. *The Bombed Buildings of Britain. Reviewed by* Harold Nicolson 171
- Russell, C. P. *One Hundred Years in Yosemite. Reviewed by* Herbert Tayler 122
- Schuster, Franz. *Der Stil Unserer Zeit* 274
- Summerson, John. *The Architectural Association*, 1847–1947. *Reviewed by* Nikolaus Pevsner 121
- Whiffen, Marcus. *Stuart and Georgian Churches Outside London. Reviewed by* Geoffrey Webb 274

PAGE

Brazilian Sculptors, The work of. (The Background and the Sculpture). *Article by* Claude Vincent 203
British Trains, Colours for. *Article by* Hamilton Ellis 215–216
Broadcasting Studio, Hilversum, Holland. *Architects*, Merkelbach and Karsten. Exterior views 139–141
Brobdingnag. The Astronomy of. *Article by* Sir Harold Spencer Jones 111
Bussum, Holland. Garage. *Architect*, J. Gerber. Exterior and interior views and plan 145, 147

California, U.S.A. House in. *Architect*, Gardner A. Dailey. Exterior and interior views and plan 114–116
Cambridge and Oxford Reformed : Hawksmoor as Town Planner. *Article by* S. Lang 157–160
Camp. San Juan, near Seattle, U.S.A. *Architects*, Chiarelli and Kirk. Exterior and interior views and plan 259, 260
Cemetery Chapel, Abo, Finland. *Architect*, Erik Bryggman. Exterior and interior views and plan 197–202
Chac Mool at Chichen Itza (Sculpture, Mexico). *Article by* Tom Driberg 272, 273
Chapel, Abo, Finland. *Architect*, Erik Bryggman. Exterior and interior views and plan 197–202
Chichen Itza, Chac Mool at (Sculpture, Mexico). *Article by* Tom Driberg 272, 273
China. Harmonious, Strange and Pleasant. Ch'ien Lung's European buildings, Peking. *Article by* Mrs. Hope Danby 167–169
Chinese Garden, Architectural Elements of the. *Article by* Osvald Sirén 251–258
Chinese Tea House, Potsdam. (The Spirit of Potsdam). *Article by* F. Hepner 117–120
Church of the Advent, Copenhagen. *Architect*, Erik Moeller. Exterior and interior views and plan 236–240
Churches (Gothic Survival and Gothick Revival). *Article by* H. M. Colvin 91–98
Churches. St. Augustine, Ramsgate. *Architect*, A. W. N. Pugin 164–166
Churchwardens, Hints to. Note and illustration 173, 226
Colours for British Trains. *Article by* Hamilton Ellis 215, 216
Copenhagen. China Shop. *Architect*, Finn Juhl. Interior views (Design Review). *Article by* Trevor Dannatt 269–271
Copenhagen. Church of the Advent. *Architect*, Erik Moeller. Exterior and interior views and plan 236–240
Correspondence. John B. Hills 178
Cover :
- March. Mistra Yantra.
- April. Oxford, eighteenth-century print.
- May. Osbert Lancaster. Drawing of railway trains.
- June. Section of the pit and furnaces for the casting of François Girardon's equestrian statue of Louis XIV.

Crematorium, Velsen, Holland. *Architect*, W. M. Dudok. Exterior views and plan 151, 153

PAGE

Dark-Blue-Print. Thomas Sharp's proposals for the Replanning of the City of Oxford 131–132
Delhi, India. Astronomical Instruments. *Article by* Sir Harold Spencer Jones 111–113
Denmark, Copenhagen. China Shop. *Architect*, Finn Juhl. Interior views. (Design Review). *Article by* Trevor Dannatt 269–271
Denmark, Copenhagen. Church of the Advent. *Architect*, Erik Moeller. Exterior and interior views and plan 236–240
Design Review :
Trends in Factory-made Furniture
2. Chair for Peckham Health Centre. *Designed by* Christopher Nicholson
3. Set of nesting chairs
4. Bolted and spliced metal-to-wood joints
5. Bentwood chairs
6, 7, 8. Three new types of springing 218–220
China Shop at Copenhagen. *Architect*, Finn Juhl
1. Main display shelves in ground floor sales room
2. Nine inch high tables specially designed for street window display
3. First floor display room, can be used for exhibitions
4. Display shelves and storage cupboards
5. Table in teak and oregon pine
6. The "Portal" with lowered ceiling
7. Raised part in front of shop
8. Table for displaying special objects
9. Special stands for plates, cups and saucers 269–272
Dordrecht, Holland. Offices at. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155
Dordrecht, Holland. Theatre. *Architect*, S. Van Ravesteyn. Interior views and plan 154, 156
Dutch Melting-Pot, The. Recent architecture in Holland. *Surveyed by* J. P. Kloos 137–138
Dwelling and Ornament in the East End, London. *Article by* Millicent Rose with *drawings by* Fred Millett 241–246

Empiricism in Denmark, The new 236
Exhibitions :
Paul Nash at the Tate Gallery 116, 117
U.S.S.R. at the R.I.B.A. 81–84
Westminster Regained, Tate Gallery (THE ARCHITECTURAL REVIEW'S plan) 123

Factory, Paint, Sassenheim, Holland. *Architect*, C. Elfers. Exterior and interior views and plan 145, 147
Fine Art Commission. Appointment of Secretary 223
Finland, Abo, Chapel. *Architect*, Erik Bryggman. Exterior and interior views and plan 197–202
Flats, Gröndal, Stockholm. *Architects*, Backström and Reinius. Exterior views 232, 247–250
Fountains Abbey. Exterior view 102
Furniture, chairs. Design Review 218, 219
Furniture, Trends in factory-made. *Article by* Ernest Race. (Design Review) 218–220

Garage, Bussum, Holland. *Architect*, J. Gerber. Exterior and interior views and plan 145, 147
Garden, Chinese. Architectural Elements in. *Article by* Osvald Sirén 251

PAGE

Gardens, College, Oxford 187–194
Garden, Lissma, Sweden. *Architect*, Ralph Erskine 161, 162
Gates, Iron, from St. Louis Cemetery II, New Orleans 170
Gothic Survival and Gothick Revival. *Article by* H. M. Colvin 91–98
Greek House, the persistence of the Classical (Tradition in Evolution). *Article by* Anthony Kriesis 267
Grotto, Oatlands Park. Illustrations 216–218

Haarlem, Holland. Alva School. *Architect*, F. Friedhoff. Exterior view 138
Hague, Holland. B.I.M. Building. *Architect*, J. J. P. Oud. Exterior views and plan 138, 152–153
Hague, Holland. Newspaper Office at. *Architect*, H. C. P. Nuyten. Interior views and plan 140–141
Harlow New Town. (Landscaping the New Town). *Article by* Frederick Gibberd 85–90
Harmonious, Strange and Pleasant. (Chinese Europeanism). *Article by* Mrs. Hope Danby 167–169
Hawksmoor as Town Planner. (Cambridge and Oxford Reformed). *Article by* S. Lang 157–160
Hazards or the art of introducing obstacles into the urban landscape without inhibiting the eye 99–105
Hilversum, Holland :
Broadcasting Studio. *Architects*, Merkelbach and Karsten. Exterior views 139–141
Grand Gooiland Hotel. *Architect*, J. Duiker. Exterior view 138
Holland. Recent Architecture in. (The Dutch Melting-Pot.) *Article by* J. P. Kloos 137
Holland, Amsterdam :
Aircraft Laboratory. *Architects*, W. Van Tijen and H. A. Maaskant. Exterior and interior views and plan 144, 147
Amstel Station and Muiderpoort Station. *Architect*, H. G. J. Schelling. Exterior and interior views and plan 210–214
Houses. *Architect*, de Klerk. Exterior view 137
House, design for, by Theo van Doesburg and C. van Eesteren. Model 137
Insurance Building. *Architect*, D. Roosenburg. Exterior and interior views and plan 151–153
Rijksmuseum. *Architect*, C. P. Cuypers. Exterior view 137
Stock Exchange. *Architect*, H. P. Berlage. Exterior view 137
Bussum. Garage. *Architect*, J. Gerber. Exterior and interior views and plan 145, 147
Dordrecht. Offices at. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155
Theatre. *Architect*, S. Van Ravesteyn. Interior views and plan 154, 156
Haarlem. Alva School. *Architect*, F. Friedhoff. Exterior view 138
Hague. B.I.M. Building. *Architect*, J. J. P. Oud. Exterior views and plan 138, 152
Newspaper Office. *Architect*, H. C. P. Nuyten. Interior views and plans 140–141
Hilversum. Broadcasting Studio. *Architects*, Merkelbach and Karsten. Exterior views 139–141
Grand Gooiland Hotel. *Architect*, J. Duiker. Exterior view 138

PAGE

Rotterdam. Hospital. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Passenger Shed. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Restaurant and Flats. *Architect*, W. M. Dudok. Exterior views and plan 150, 153
Stock Exchange. *Architect*, J. F. Staal. Exterior and interior views and plan 138, 146, 148–150
Theatre. *Architect*, Sutterland. Exterior view 138
Zoo. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155
Sassenheim. Paint Factory. *Architect*, C. Elfers. Exterior and interior views and plan 145, 147
Utrecht. Station. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 156
Velsen. Crematorium. *Architect*, W. M. Dudok. Exterior views and plan 151, 153
Wassenaar. School. *Architect*, J. P. Kloos. Exterior view and plan 146, 148
Hospital, Rotterdam, Holland. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Houses :
Arcon Permanent. *Architects*, Arcon. Exterior and interior views and plan 184–186
California, U.S.A. *Architect*, Gardner A. Dailey. Exterior and interior views and plan 114–116
Greek Classical. The persistence of the. (Tradition in Evolution). *Article by* Anthony Kriesis 267
Lexington, Massachusetts, U.S.A. *Architect*, Hugh Stubbins, Jnr. Exterior and interior views and plan 133–136
Lincoln, Massachusetts, U.S.A. *Architect*, Karl Koch. Exterior and interior views and plan 108–110
Weston, Massachusetts, U.S.A. *Architect*, Karl Koch. Exterior and interior views and plan 106–107

Indian Observatories. (Astronomy of Brobdingnag). *Article by* Sir Harold Spencer Jones 111–113
Iron Gates from the St. Louis Cemetery II, New Orleans 170

Kaleidoscope. Wall into Window : the Physics and Metaphysics of Light. *Article by* Geoffrey Grigson 233–235

Landscape Architecture. Colleges, Oxford. Illustrations 187–194
Landscaping the New Town. (Harlow). *Article by* Frederick Gibberd 85–90
Landscaping, Urban. (Hazards or the art of introducing obstacles into the urban landscape without inhibiting the eye) 99–105
Letter from the U.S.S.R. 75–80
Lexington, Massachusetts, U.S.A. House. *Architect*, Hugh Stubbins, Jnr. Exterior and interior views and plan 133–136
Light : The Physics and Metaphysics of. (Wall into Window). *Article by* Geoffrey Grigson 233–235
Lincoln, Massachusetts, U.S.A. House. *Architect*, Karl Koch. Exterior and interior views and plan 108, 110

PAGE

Lissma, Sweden. Garden. *Architect*, Ralph Erskine. 161–162
London :
The East End. Dwelling and Ornament in. *Article by* Millicent Rose, with *drawings by* Fred Millett 241–246
Squares. (Hazards or the art of introducing obstacles into the urban landscape without inhibiting the eye) 99–105
Westminster Regained. Exhibition at the Tate Gallery. (THE ARCHITECTURAL REVIEW plan) 123

Mexico, Sculpture (Chac Mool at Chichen Itza). *Article by* Tom Driberg 272, 273

Nash, Paul. "Solstice of the Sunflower" 116
New Empiricism in Denmark, The. Note on 236

Oatlands Grotto, the destruction of (Vandalism Triumphant). *Article by* Marcus Whiffen 216–218
Oatlands Grotto. A postscript 275
Observatories, Indian. (Astronomy of Brobdingnag). *Article by* Sir Harold Spencer Jones 111–113
Office Building. B.I.M. Hague, Holland. *Architect*, J. J. P. Oud. Exterior views and plan 138, 152–153
Office Building. Dordrecht, Holland. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155
Office Building, Insurance, Amsterdam, Holland. *Architect*, D. Roosenburg. Exterior and interior views and plan 151–153
Oxford, The City of. Thomas Sharp's proposals for the replanning 130–132
Oxford, Landscape Comes to. *Article by* J. D. U. Ward 187–196
Oxford and Cambridge Reformed : Hawksmoor as Town Planner. *Article by* S. Lang 157–160

Park Squares. (Hazards or the art of introducing obstacles into the urban landscape without inhibiting the eye) 99–105
Passenger Shed, Rotterdam, Holland. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Potsdam, The spirit of. (Chinese Teahouse). *Article by* F. Hepner 117–120
Pugin at Ramsgate. *Article by* John Summerson 163–166
Pulpit, Superior design for. (From Hints to Some Churchwardens, 1825) 226

Ramsgate, Pugin at. *Article by* John Summerson 163–166
Reilly, Sir Charles :
Obituary 123
An appreciation by Professor William Holford 180–183
Restaurant and Flats, Rotterdam, Holland. *Architect*, W. M. Dudok. Exterior views and plan 150, 153

PAGE

R.I.B.A. :
New President, 1948–9 275
U.S.S.R. Exhibition at 81–84
Rotterdam, Holland :
Hospital at. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Passenger Shed. *Architects*, Brinkman and Van den Broek. Exterior and interior views and plan 142–143
Restaurant and Flats. *Architect*, W. M. Dudok. Exterior views and plan 150, 153
Stock Exchange. *Architect*, J. F. Staal. Exterior and interior views and plan 138, 146, 148–150
Theatre. *Architect*, Sutterland. Exterior view 137
Zoo. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155
Royal Fine Art Commission. Appointment of Mr. Godfrey Samuel as Secretary 223
Ruad. (Eastern Mediterranean). *Article by* J. M. Richards 261–266

St. James's Square. Illustration 105
St. Louis Cemetery II, New Orleans. Iron Gates 170
San Juan Camp near Seattle, U.S.A. *Architects*, Chiarelli and Kirk. Exterior and interior views and plan 259, 260
Sassenheim, Holland. Paint Factory. *Architect*, C. Elfers. Exterior and interior views and plan 145, 147
School, Wassenaar, Holland. *Architect*, J. P. Kloos. Exterior view and plan 146, 148
Sculpture, Background and the. *Article by* Claude Vincent. (Work of leading Brazilian sculptors) 203–209
Sculpture, Mexico. (Chac Mool at Chichen Itza). *Article by* Tom Driberg 272, 273
Seattle, U.S.A. San Juan Camp. *Architects*, Chiarelli and Kirk. Exterior and interior views and plan 259, 260
Shop, China, Copenhagen. *Architect*, Finn Juhl. Interior views (Design Review). *Article by* Trevor Dannatt 269–271
Stations, Two. Amstel and Muiderpoort, Amsterdam, Holland. *Architect*, H. G. J. Schelling. Exterior and interior views and plans 210–214
Station, Utrecht, Holland. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 156
Stock Exchange, Rotterdam, Holland. *Architect*, J. F. Staal. Exterior and interior views and plan 138, 146, 148–150
Stockholm, Sweden. Flats at Gröndal. *Architects*, Backström and Reinius. Exterior views 232, 247–250
Stockholm Park. Illustration 74
Street Furniture (railings) 100
Sweden, Gröndal, Stockholm. Flats at. *Architects*, Backström and Reinius. Exterior views 232, 247–250
Sweden, Lissma. Garden. *Architect*, Ralph Erskine 161, 162
Swedish Lookout Tower. Illustration 220

PAGE

Tower, Swedish Lookout 220
Theatre, Dordrecht, Holland. *Architect*, S. Van Ravesteyn. Interior views and plan 154, 156
Tradition in Evolution. The Persistence of the Classical Greek House. *Article by* Anthony Kriesis 267
Trains, British. Colours for. *Article by* Hamilton Ellis 215–216
Translations :
French 124, 174, 224, 276
German 126, 176, 228, 278
Russian 128, 176, 230, 280

Urban Landscaping. (Hazards or the art of introducing obstacles into the urban landscape without inhibiting the eye) 99–105
U.S.A. :
California. House in. *Architect*, Gardner A. Dailey. Exterior and interior views and plan 114, 116
Lexington, Mass. *Architect*, Hugh Stubbins, Jnr. Exterior and interior views and plan 133–136
Lincoln, Mass. House at. *Architect*, Karl Koch. Exterior and interior views and plan 106–110
New Orleans, St. Louis Cemetery II. Iron Gates 170
San Juan Camp near Seattle. *Architects*, Chiarelli and Kirk. Exterior and interior views and plan 259, 260
Weston, Mass. House at. *Architect*, Karl Koch. Exterior and interior views and plan 106–110
U.S.S.R. :
Letter from Russian architects 75–80
Survey of recent buildings in. (Exhibition R.I.B.A.) 81–84
Utrecht, Holland. Station. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 156

Vandalism Triumphant. (The destruction of Oatlands Grotto). *Article by* Marcus Whiffen 216–218
Velsen, Holland. Crematorium. *Architect*, W. M. Dudok. Exterior views and plan 151, 153

Wall into Windows : the Physics and Metaphysics of Light. *Article by* Geoffrey Grigson 233–235
Wassenaar, Holland. School at. *Architect*, J. P. Kloos. Exterior view and plan 146, 148
Westminster Regained. Exhibition at the Tate Gallery. (THE ARCHITECTURAL REVIEW plan) 123
Weston, Massachusetts, U.S.A. House at. *Architect*, Karl Koch. Exterior and interior views and plan 106–107
Wotton, Surrey. The Doric building at. *Designed by* George Evelyn 124

Zoo, Rotterdam, Holland. *Architect*, S. Van Ravesteyn. Exterior and interior views and plan 154, 155

## *ARCHITECTS AND ARTISTS*


| | PAGE |
|---|---|
| Aalto, Alvar | 219 |
| Antonio, Celso | 204, 206 |
| Arcon | 185 |
| Backström and Reinius | 247 |
| Bankert and Heymuller | 117 |
| Berlage, H. P. | 137 |
| Brinkman and Van den Broek | 143 |
| Büring, J. B. | 119 |
| Ceschiatti, Alfredo | 205, 206 |
| Chiarelli and Kirk | 259 |
| Cullen, Gordon | 99–105 |
| Cuypers, C. P. | 137 |
| Dailey, Gardner A. | 114 |
| Dudok, W. M. | 150, 151 |
| Duiker, J. | 138 |
| Elfers, C. | 145 |
| Erskine, Ralph | 161 |
| Evelyn, George | 124 |
| Friedhoff, F. | 138 |
| Garnier, Tony | 224 |
| Gerber, J. | 145 |
| Gibberd, Frederick | 85–90 |
| Giorgi, Bruno | 209 |
| Greenberg, Alexander | 82 |
| Hawksmoor, Nicholas | 157–160 |
| Juhl, Finn | 269 |
| Klerk, Michel de | 187 |
| Kloos, J. P. | 146 |
| Koch, Karl | 106 |
| Kurdiana, Archil | 82, 84 |
| Lancaster, Osbert | Cover (May) |
| Lipchitz, Jacques | 205 |
| Merkelbach and Karsten | 139 |
| Millett, Fred | 241 |
| Moeller, Erik | 236 |
| Mocham, Gennady | 81 |
| Nash, Paul | 116 |
| Nicholson, Christopher | 219 |
| Nuyten, E. C. P. | 140 |
| Oud, J. J. P. | 138, 152–153 |
| Pedrosa | 205 |
| Pugin, A. W. N. | 164 |
| Ravesteyn, S. van | 155, 156 |
| Reilly, Sir Charles | 123, 180–183 |
| Roosenburg, D. | 151 |
| Rudnev, Lev and Vladimir Munz | 81 |
| Rukhlyadev, Alexei | 83, 84 |
| Saarinen and Eames | 219 |
| Samuel, Godfrey | 223 |
| Schelling, H. G. J. | 210 |
| Staal, J. F. | 138, 146 |
| Stubbins, Hugh, Jnr. | 133 |
| Sumsion, Thomas | 91 |
| Sutterland | 138 |
| Trotsky, Noah | 83 |
| Van Doesburg, Theo and C. Van Eesteren | 137 |
| Van Tijen, W. and H. A. Maaskant | 144 |
| Waterhouse, Michael | 275 |
| Woodward, E. and T. | 91 |
| Zamoisky, August | 205, 208 |


## *AUTHORS AND CONTRIBUTORS*


| | PAGE |
|---|---|
| Arkin, D. | 76 |
| Ashton, T. S. | 171 |
| Blunt, A. F. | 274 |
| Brookes | 275 |
| Bunin, A. | 76 |
| Bylinkin, N. | 76 |
| Colvin, H. M. | 91 |
| Danby, Mrs. Hope | 167 |
| Dannatt, Trevor | 272 |
| de Maré, Eric | 273 |
| Donner, Peter F. R. | 172 |
| Driberg, Tom | 273 |
| Ellis, Hamilton | 215 |
| Gibberd, Frederick | 85–90 |
| Gray, Nicolette | 172 |
| Grigson, Geoffrey | 233 |
| Hepner, F. | 117 |
| Holford, William | 181 |
| Jones, Sir Harold Spencer | 111 |
| Kloos, J. P. | 137 |
| Kriesis, Anthony | 267 |
| Lancaster, Osbert | 222 |
| Lang, S. | 157 |
| Nicolson, Harold | 171 |
| Pevsner, Nikolaus | 121 |
| Race, Ernest | 218 |
| Read, Herbert | 221 |
| Richards, J. M. | 261 |
| Rose, Millicent | 241 |
| Shand, P. Morton | 122 |
| Sirén, Osvald | 251 |
| Stroud, Dorothy | 222 |
| Summerson, John | 163 |
| Tester, Merton | 274 |
| Vincent, Claude | 203 |
| Ward, J. D. U. | 187 |
| Webb, Geoffrey | 274 |
| Whiffen, Marcus | 216 |



PRINTED BY KNAPP, DREWETT AND SONS LTD., AT KINGSTON-ON-THAMES FOR THE ARCHITECTURAL PRESS LIMITED, 9—13 QUEEN ANNE'S GATE, WESTMINSTER, S.W.1.